

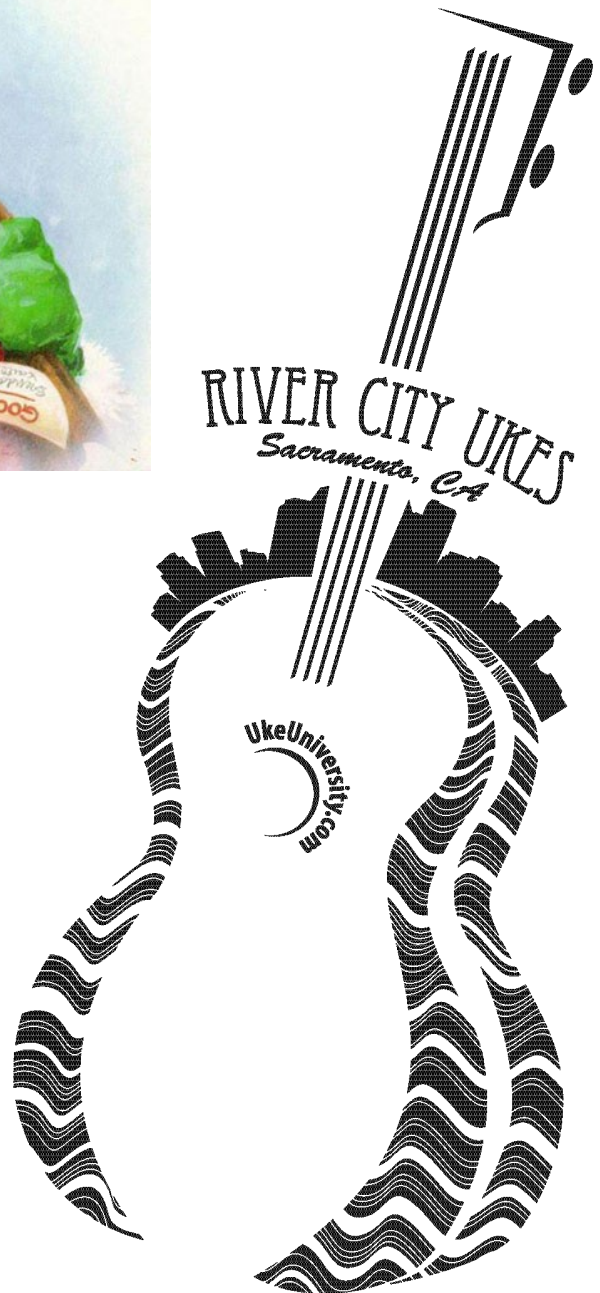
# River City Ukes

## Christmas Songbook



# 2015

## Revised Nov. 2014



**THE STRUM SHOP**  
UKULELES, GUITARS & MORE



# River City Ukes **Christmas 2013**

(songs in **RED** are for Tree Lighting Ceremony)

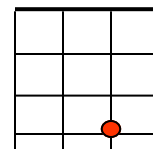
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# 16)Waltz Strum

## Away in a Manger

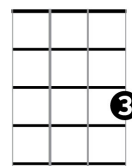
Music by James R. Murray

Starting Note

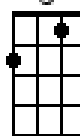


Soprano Baritone

C



C



C C7 F C  
 Away in a manger no crib for His bed,  
 G7 F C  
 The little Lord Jesus lay down his sweet head.

C F C  
 The stars in the sky looked down where He lay,

G7 C Dm G7 C  
 The little Lord Jesus asleep on the hay.

C C7 F C  
 The cattle are lowing, the poor baby wakes,

G7 F C  
 But little Lord Jesus no crying he makes;

C F C  
 I love Thee, Lord Jesus, look down from the sky,

G7 C Dm G7 C  
 And stay by my cradle 'til morning is nigh.

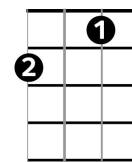
C C7 F C  
 Be near me, Lord Jesus, I ask Thee to stay

G7 F C  
 Close by me forever and love me, I pray.

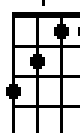
C F C  
 Bless all the dear children in Thy tender care,

G7 C Dm G7 C  
 And take us to heaven to live with Thee there.

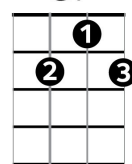
F



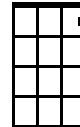
F



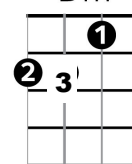
G7



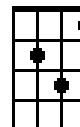
G7



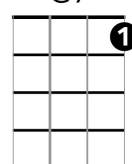
Dm



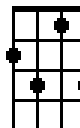
Dm



C7



C7

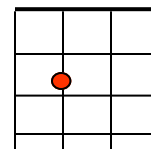


# Strum # 2

# Blue Christmas

Words and music by Billy Hayes and Jay Johnson ©1948

Starting Note



Soprano Baritone

(C<sup>7</sup>) F C<sup>7</sup>  
 I'll have a blue Christmas without you.

G<sup>m</sup> C<sup>7</sup> F  
 I'll be so blue thinking about you.

C<sup>m</sup> D<sup>7</sup> G<sup>m</sup>  
 Decorations of red on a green Christmas tree  
 G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
 Won't mean a thing if you're not here with me.

F C<sup>7</sup>  
 I'll have a blue Christmas that's certain,  
 G<sup>m</sup> C<sup>7</sup> F  
 And when that blue heartache starts hurtin',

C<sup>m</sup> D<sup>7</sup>  
 You'll be doin' all right,  
 G<sup>m</sup> F<sup>o</sup>     ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓  
 With your Christmas of white.

C<sup>7</sup> G<sup>m</sup> C<sup>7</sup> F  
 But I'll have a blue, blue Christmas.

Ending: (B<sup>b</sup> F C<sup>7</sup> F)



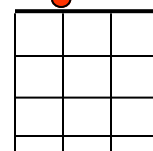
F	F
C <sup>7</sup>	C <sup>7</sup>
G <sup>m</sup>	G <sup>m</sup>
C <sup>m</sup>	C <sup>m</sup>
D <sup>7</sup>	D <sup>7</sup>
G <sup>7</sup>	G <sup>7</sup>
F <sup>dim</sup>	F <sup>dim</sup>
B <sup>b</sup>	B <sup>b</sup>

# Strum # 4

# The Christmas Song

Music and lyrics by Mel Torme and robert Wells © 1946

Starting Note

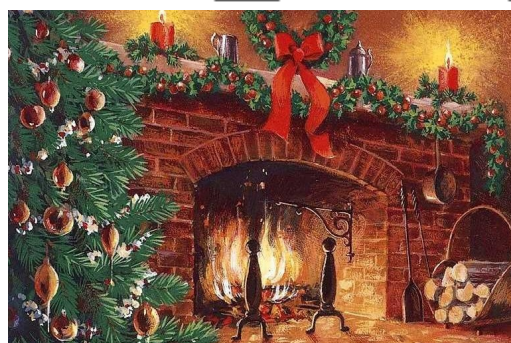


Baritone

Soprano

C G<sup>7</sup> C C<sup>7</sup>  
 Chestnuts roasting on an open fire,  
 F G<sup>7</sup> A<sup>m</sup> C<sup>7</sup>  
 Jack Frost nipping at your nose.  
 F F<sup>m6</sup> C B<sup>7</sup>  
 Yuletide carols being sung by a choir  
 C A<sup>m7</sup> D<sup>m7</sup>  
 And folks dressed up like Eskimos.  
 G<sup>7</sup> C  
 Everybody knows  
 G<sup>7</sup> C C<sup>7</sup>  
 a turkey and some mistletoe  
 F G<sup>7</sup> A<sup>m</sup> C<sup>7</sup>  
 Help to make the season bright.  
 F F<sup>m6</sup> C B<sup>7</sup>  
 Tiny tots with their eyes all aglow  
 C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C  
 Will find it hard to sleep to-night.  
 G<sup>m7</sup> C<sup>7</sup> F  
 They know that San---ta's on his way.  
 G<sup>m7</sup>  
 He's loaded lots of toys  
 C<sup>7</sup> F  
 and goodies on his sleigh.  
 F<sup>m6</sup> B<sup>b7</sup> C<sup>m7</sup>  
 And every mother's child \_\_\_ is gonna spy  
 A<sup>m7</sup> STOP D<sup>7</sup> STOP D<sup>m7</sup> G<sup>7</sup>  
 To see if reindeer really know how to fly.  
 C G<sup>7</sup> C C<sup>7</sup>  
 And so I'm offering this simple phrase  
 F G<sup>7</sup> A<sup>m</sup> C<sup>7</sup>  
 To kids from one to ninety two.  
 F F<sup>m6</sup> C B<sup>7</sup>  
 Although it's been said many times many ways,  
 C G<sup>7</sup> C  
 Merry Christmas \_\_\_ to \_\_\_ you.

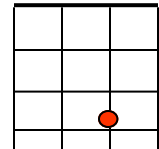
C	F <sup>m6</sup>	C	F <sup>m6</sup>
G <sup>7</sup>	B <sup>7</sup>	G <sup>7</sup>	B <sup>7</sup>
C <sup>7</sup>	D <sup>m</sup>	C <sup>7</sup>	D <sup>m</sup>
F	G <sup>m7</sup>	F	G <sup>m7</sup>
A <sup>m</sup>	B <sup>b7</sup>	A <sup>m</sup>	B <sup>b7</sup>
A <sup>m7</sup>	C <sup>m7</sup>	A <sup>m7</sup>	C <sup>m7</sup>
D <sup>m7</sup>	D <sup>7</sup>	D <sup>m7</sup>	D <sup>7</sup>



# Strum # 5

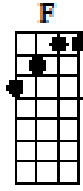
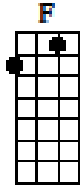
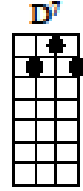
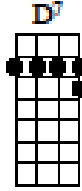
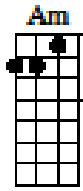
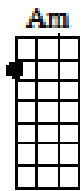
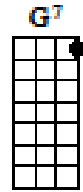
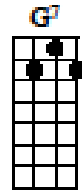
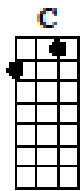
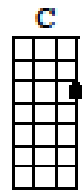


Starting Note



Soprano

Baritone



C  
Deck the halls with boughs of holly  
G7 C G7 C  
fa la la la la la la la!

C  
'Tis the season to be jolly  
G7 C G7 C  
fa la la la la la la la!

G7 C G7  
Don we now our gay apparel

C **STOP** Am **STOP** D7 G7  
fa la la la la la la la!

C  
Troll the ancient yuletide carol  
F C G7 C  
fa la la la la la la la!

C  
See the blazing yule before us  
G7 C G7 C  
fa la la la la la la la!

C  
**Strum the Uke** and join the chorus,  
G7 C G7 C  
fa la la la la la la la!

G7 C  
Follow me in merry measure

C **STOP** Am **STOP** D7 G7  
fa la la la la la la la!

C  
While I tell of yuletide treasure  
F C G7 C  
fa la la la la la la la!

# Tree Lighting Song

# Strum # 2

# Feliz Navidad

Soprano Baritone

CHORUS:

$B^{m7}$   $E^7$   
Feliz Navidad.

A  
Feliz Navidad.

$B^{m7}$   
Feliz Navidad.

$E^7$  A  
Prospero año y felicidad. (repeat)

D  $E^7$   
I want to wish you a Merry Christmas,

A  
With lots of presents to make you happy.

D  
I want to wish you a Merry Christmas

$E^7$  A  
From the bottom of my heart.

D  $E^7$   
I want to wish you a Merry Christmas,

A  
With mistletoe and lots of cheer.

D  
With lots of laughter throughout the years

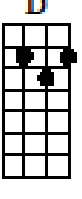
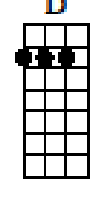
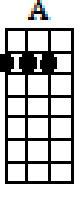
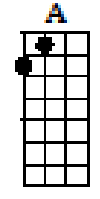
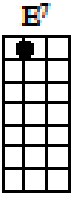
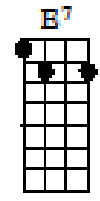
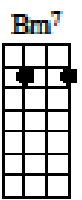
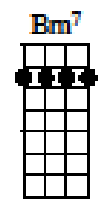
$E^7$  A  
From the bottom of my heart.

D  $E^7$   
I want to wish you a Merry Christmas.

A  
I want to wish you a Merry Christmas.

D  
I want to wish you a Merry Christmas

$E^7$  A  
From the bottom of my heart.





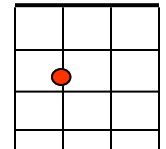
# Strum # 5



# FROSTY THE SNOWMAN



Starting Note



Soprano

G G<sup>7</sup> C G  
Frosty the Snow Man was a jolly happy soul,

C G D<sup>7</sup> G D<sup>7</sup> G  
With a corn cob pipe and a button nose and two eyes made out of coal.

G G<sup>7</sup> C G  
Frosty the Snow Man is a fairy tale they say,

C G D<sup>7</sup> G-G<sup>7</sup>  
He was made of snow but the children know how he came to life one day.

C B<sup>m</sup> C D<sup>7</sup> G  
There must have been some magic in that old silk hat they found.

D A<sup>7</sup> STOP D<sup>7</sup> STOP  
For when they placed it on his head he began to dance around.

G G<sup>7</sup> C G  
Oh, Frosty the Snow Man was alive as he could be,

C G D<sup>7</sup> G  
And the children say he could laugh and play just the same as you and me.

(D<sup>7</sup>)G G<sup>7</sup> C G  
Frosty the Snow Man knew the sun was hot that day,

C G D<sup>7</sup> G D<sup>7</sup>  
So he said "Let's run and we'll have some fun now before I melt away."

G G<sup>7</sup> C G  
Down to the village with a broomstick in his hand,

C G D<sup>7</sup> G-G<sup>7</sup>  
Running here and there all around the square, sayin' "Catch me if you can."

C B<sup>m</sup> C D<sup>7</sup> G  
He led them down the streets of town right to the traffic cop.

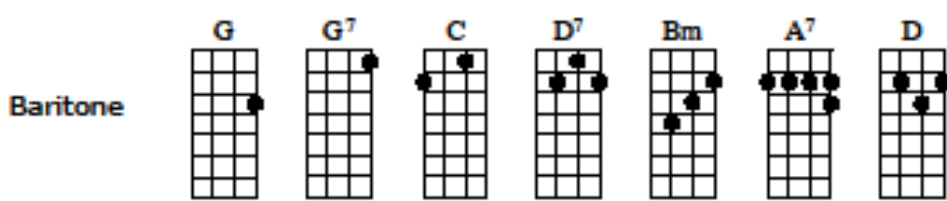
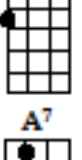
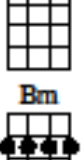
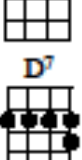
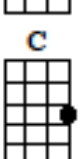
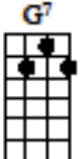
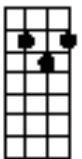
D A<sup>7</sup> STOP D<sup>7</sup> STOP  
And he only paused a moment when he heard him holler "stop"!

G G<sup>7</sup> C G  
For Frosty the Snow Man had to hurry on his way

C G D<sup>7</sup> G  
But he waved goodbye sayin' "Don't you cry, I'll be back again some day."

G D  
Thumpety thump thump, thumpety thump thump. Look at Frosty go.

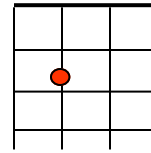
D<sup>7</sup> G (C G)  
Thumpety thump thump, thumpety thump thump. Over the hills of snow.



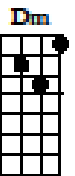
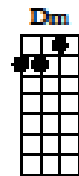
# God Rest Ye Merry Gentleman

## Strum # 1

Starting Note



Soprano Baritone



D<sup>m</sup> A D<sup>m</sup>  
God rest ye merry gentlemen

B<sup>b</sup> A

Let nothing you dismay.

D<sup>m</sup> A D<sup>m</sup>

Remember Christ our Saviour

B<sup>b</sup> A

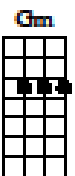
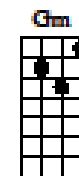
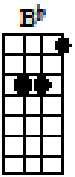
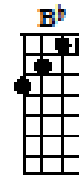
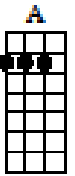
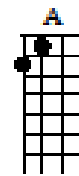
Was born on Christmas Day,

G<sup>m</sup> C<sup>7</sup> F D<sup>m</sup>

To save us all from Satan's power

G<sup>7</sup> C

When we were gone astray.



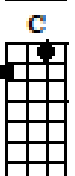
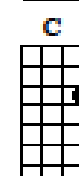
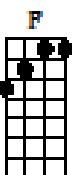
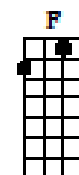
F A D<sup>m</sup>  
Oh, tidings of comfort and joy

C

Comfort and joy,

F A D<sup>m</sup>

Oh, tidings of comfort and joy.



D<sup>m</sup> A D<sup>m</sup>

From God our Heav'nly Father

B<sup>b</sup> A

A blessed angel came,

D<sup>m</sup> A D<sup>m</sup>

And unto certain shepherds

B<sup>b</sup> A

Brought tidings of the same,

G<sup>m</sup> C<sup>7</sup> F D<sup>m</sup>

How that in Bethlehem was born

G<sup>7</sup> C

The Son of God by name.

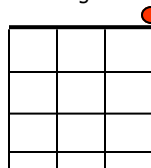
# Grandma Got Run Over by a Reindeer

Words and music by Randy Brooks, 1984

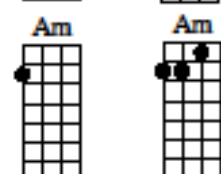
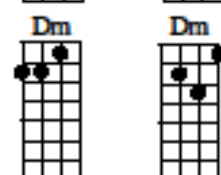
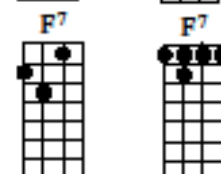
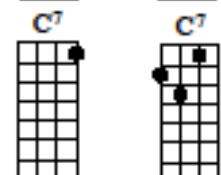
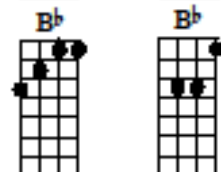
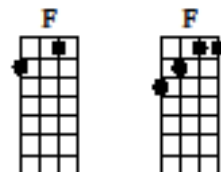
## Strum # 14

F  
Grandma got run over by a reindeer.  
Walking home from our house Christmas Eve.  
You can say there's no such thing as Santa,  
But as for me and grandpa we believe.

Starting Note



Soprano Baritone



F C7  
She'd been drinking too much eggnog,  
And we begged her not to go.  
But she forgot her medication,  
And she staggered out the door into the snow.  
Dm Am C7  
When we found her Christmas morning  
At the scene of the attack,  
She had hoof-prints on her forehead  
And incriminating Claus marks on her back.  
F C7  
Now we're all so proud of grandpa.  
He's been taking this so well.  
See him in there watching football,  
Drinking beer and playing cards with Cousin Mel.  
Dm Am C7  
It's not Christmas without Grandma.  
All the family's dressed in black.  
And we just can't help but wonder:  
Should we open up her gifts or send them back? (Send them back!!)



F C7  
Now the goose is on the table  
And the pudding made of fig,  
And the blue and silver candles  
That would just have matched the hair on grandma's wig.  
Dm Am C7  
I've warned all my friends and neighbors  
Better watch out for yourselves,  
They should never give a license  
To a man who drives a sleigh and plays with elves.

# Have Yourself a Merry Little Christmas

## Strum # 1

Words and music by Hugh Martin and Ralph Blane © 1944

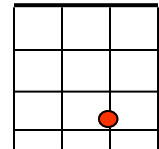
Starting Note

A F#m D E7  
 Have yourself a merry little Christmas,  
 A F#m D E7  
 Let your heart be light,  
 A F#m  
 From now on,  
 D E7 C#7 E7  
 Our troubles will be out of sight.

A F#m D E7  
 Have your-self a merry little Christmas,  
 A F#m D E7  
 Make the Yuletide gay,  
 A F#m  
 From now on,  
 D C#7 F#m A7  
 Our troubles will be miles away.

D	Dm	A	Adim
Here we are as in olden days,			
	Bm7	E7	C#m
Happy golden days of yore,			
F#m	Ab7		C#m
Faithful friends who are dear to us			
	E	B7	E7
Gather near to us once more.			

A F#m D E7  
 Through the years we all will be together,  
 A F#m D E7  
 If the Fates al-low,  
 A F#m D C#7 F#m A7  
 Hang a shining star upon the highest bough,  
 D Dm E7 A  
 And have yourself a merry little Christmas now.



# Strum # 15

## Holly Jolly Christmas

words and music by Johnny Marks

C C<sup>M7</sup> C<sup>6</sup> C<sup>M7</sup>  
 Have a holly jolly Christmas \_\_\_\_\_  
 C G<sup>o</sup> G<sup>7</sup>  
 It's the best time of the year.

I don't know if there'll be snow  
 C G<sup>7</sup>  
 But have a cup of cheer.

C C<sup>M7</sup> C<sup>6</sup> C<sup>M7</sup>  
 Have a holly jolly Christmas \_\_\_\_\_  
 C G<sup>o</sup> G<sup>7</sup>  
 And when you walk down the street

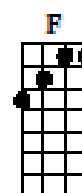
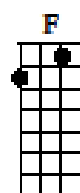
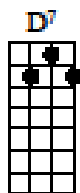
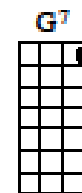
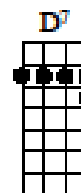
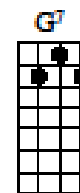
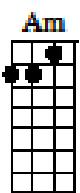
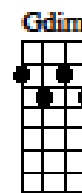
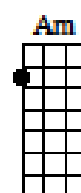
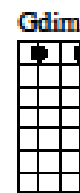
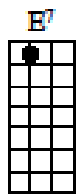
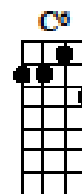
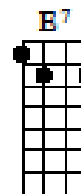
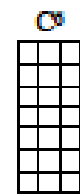
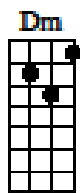
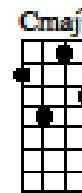
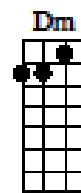
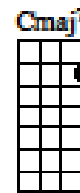
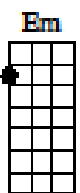
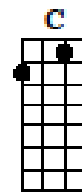
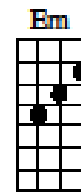
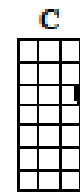
Say hello to friends you know  
 C C<sup>7</sup>  
 And ev'ry one you meet.

F E<sup>m</sup>  
 Oh, ho, the mistletoe  
 D<sup>m</sup> G<sup>7</sup> C  
 Hung where you can see.  
 D<sup>m</sup> E<sup>7</sup> A<sup>m</sup>  
 Somebody waits for you,  
 D<sup>7</sup> STOP G<sup>7</sup> STOP  
 Kiss her once for me.

C C<sup>M7</sup> C<sup>6</sup> C<sup>M7</sup>  
 Have a holly jolly Christmas \_\_\_\_\_  
 C G<sup>o</sup> G<sup>7</sup>  
 And in case you didn't hear  
 C A<sup>m</sup> D<sup>7</sup> G<sup>7</sup>  
 Oh, by golly have a holly jolly Christmas \_\_\_\_\_  
 C (F C)  
 This year!

Soprano

Baritone

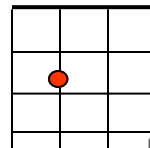


# It's Beginning to Look a Lot Like Christmas

## Strum # 15

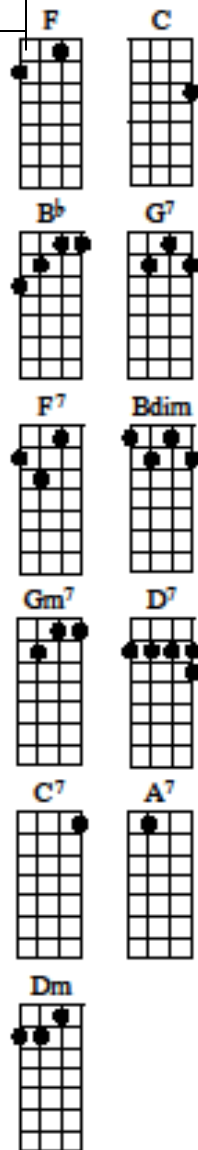
words and music by Meredith Willson


Starting Note



Soprano

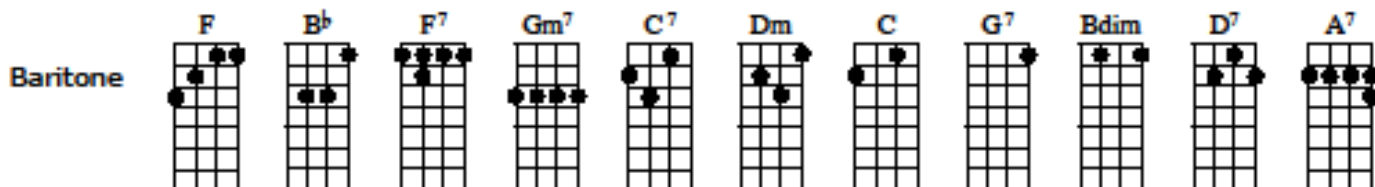
F Bb F F7 Bb  
It's beginning to look a lot like Christmas, ev'rywhere you go;  
Gm7 C7 F Dm  
Take a look in the five and ten, glistening once again,  
C G7 C7  
With candy canes and silver lanes a-glow.  
F Bb F F7 Bb  
It's beginning to look a lot like Christmas, toys in ev'ry store.  
Gm7 B° F D7  
But the prettiest sight to see is the holly that will be,  
Gm7 C7 F  
On your own \_\_\_\_ front \_\_\_\_ door.



A7  
A pair of hop-a-long boots and a pistol that shoots  
Dm  
Is the wish of Barney and Ben;  
G7  
Dolls that will talk and will go for a walk  
C7  
Is the hope of Janice and Jen;  
And mom and dad can hardly wait for school to start again. 

F Bb F F7 Bb  
It's beginning to look a lot like Christmas, ev'ry where you go;  
Gm7 C7 F Dm  
There's a tree in the Grand Hotel, one in the park as well,  
C G7 C7  
The sturdy kind that doesn't mind the snow.  
F Bb F F7 Bb  
It's beginning to look a lot like Christmas, soon the bells will start.  
Gm7 B° F D7  
And the thing that will make them ring is the carol that you sing  
Gm7 C7 A7 Gm7 C7 F  
Right with-in \_\_\_\_ your heart . . . right with-in \_\_\_\_ your \_\_\_\_ heart.

# 11

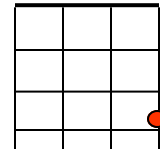


# Strum # 15

# Jingle Bell Rock

words and music by Joe Beal and Jim Boothe

Starting Note




C CM7 C6  
Jingle bell, jingle bell, jingle bell rock  
Gdim G7  
Jingle bell swing and jingle bells ring.

Snowin' and blowin' up bushels of fun,  
D7 G7  
Now the jingle hop has begun.

C CM7 C6  
Jingle bell, jingle bell, jingle bell rock  
Gdim G7  
Jingle bells chime in Jingle bell time.

Dancin' and prancin' in Jingle bell Square  
D7 G7 C C7  
In the frosty air.

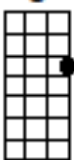
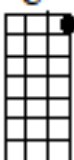
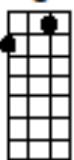
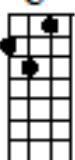
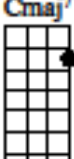
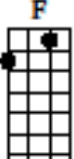
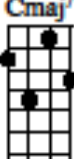

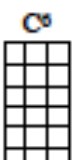
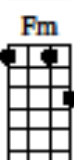
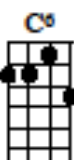


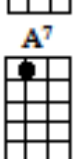

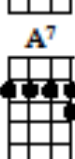
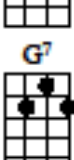
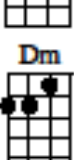
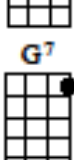
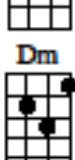
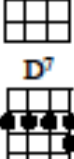
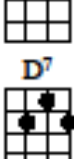
F	Fm
What a bright time, it's the right time	
C	
To rock the night away.	
D7	G7
Jingle bell time is a swell time	
(N.C.)	
To go glidin' in a one-horse sleigh.	

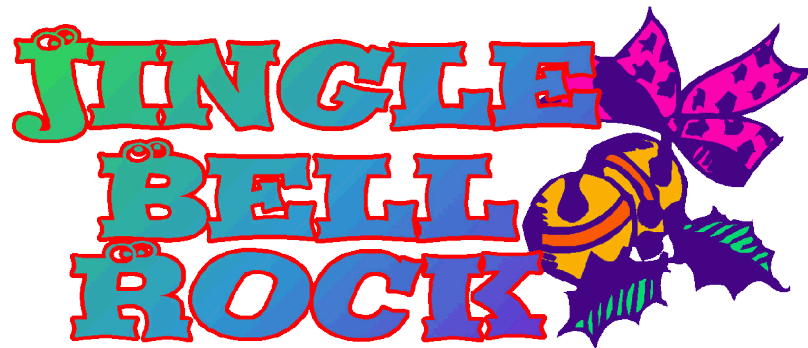
C CM7 C6  
Giddyap, jingle horse pick up your feet  
A7 Dm  
Jingle around the clock.  
F Fm  
Mix and mingle in a jinglin' beat  
D7 G7 C  
That's the jingle bell (rock)

(Last time)  
D7 G7  
That's the jingle bell,  
D7 G7 C  
That's the jingle bell rock.

Soprano

Baritone

C	C7	C	C7
			
Cmaj7	F	Cmaj7	F
			
C6	Fm	C6	Fm
			
Gdim	A7	Gdim	A7
			
G7	Dm	G7	Dm
			
D7		D7	
			



# Jingle Bells

# Strum # 14

Song order: V1, C, V2, C, C

Soprano Baritone

## verse 1

F F7 Bb  
Dashing through the snow in a one-horse open sleigh  
C7 F  
O'er the fields we go laughing all the way  
F7 Bb  
Bells on bob-tail ring making spirits bright  
C7 F (C+)  
What fun it is to ride and sing a sleighing song tonight.

## chorus

F F7  
Jingle bells, jingle bells, jingle all the way  
Bb F G7 C7 C+  
Oh what fun it is to ride in a one-horse open sleigh  
F F7  
Jingle bells, jingle bells, jingle all the way  
Bb F C7 F  
Oh what fun it is to ride in a one-horse open sleigh.

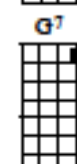
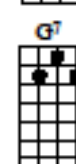
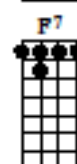
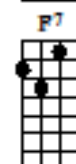
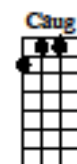
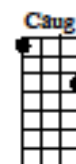
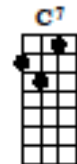
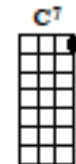
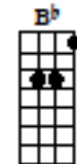
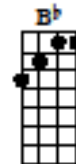
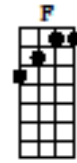
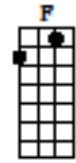
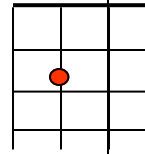
## verse 2

F Bb  
A day or two ago, I thought I'd take a ride  
C7 F  
And soon Miss Fannie Bright was seated by my side.  
Bb  
The horse was lean and lank, misfortune seemed his lot.  
C7 F (C+)  
We ran in to a drifted bank and there we got upstot.

F Bb  
A day or two ago, the story I must tell,  
C7 F  
I went out on the snow, and on my back I fell.  
Bb  
A gent was riding by in a one-horse open sleigh.  
C7 F (C+)  
He laughed at me as I there laid, but quickly rode away.

F Bb  
Now the ground is white, go it while you're young.  
C7 F  
Take the girls along, and sing this sleighing song.  
Bb  
Just get a bobtailed nag, two-forty for his speed.  
C7 F (C+)  
Then hitch him to an open sleigh, and crack, you'll take the lead.

Starting Note

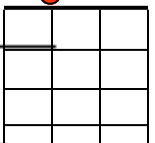




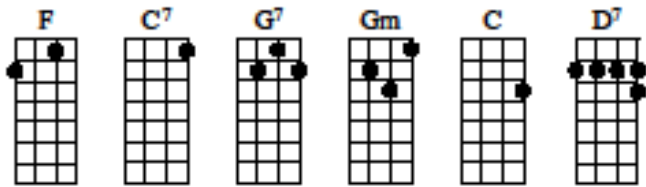
# Let it Snow! Let it Snow! Let it Snow!

## Strum # 15

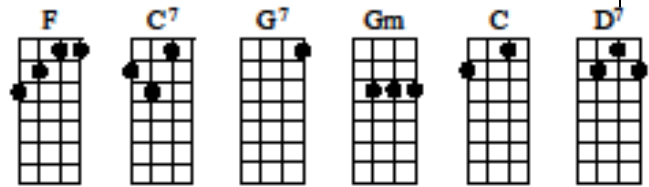
Starting Note



Soprano (GCEA)



Baritone (DGBE)



F C7 F  
 Oh the weather outside is frightful  
 G7 C7  
 But the fire is so delightful,  
 Gm  
 And since we've no place to go,  
 C7 F  
 Let it snow! Let it snow! Let it snow!  
 C7 F



It doesn't show signs of stopping  
 G7 C7  
 And I brought some corn for popping.  
 Gm  
 The lights are turned way down low,  
 C7 F  
 Let it snow! Let it snow! Let it snow!

C G7 C  
 When we finally kiss goodnight, how I'll hate going out in the storm!  
 D7 STOP G7 STOP C C Cmaj7 C7  
 But if you'll really hold me tight, all the way home I'll be warm.

F C7 F  
 The fire is slowly dying  
 G7 C7  
 And my dear we're still good-byeing  
 Gm  
 But as long as you love me so,  
 C7 F C7 F  
 Let it snow! Let it snow! Let it snow!

# Mele Kalikimaka

Intro Vamp: **D7**// **G7**// **C**/// (slow)

Soprano Baritone

**C**

Mele Kalikimaka is the thing to say,

On a bright Hawaiian Christmas day. **G7**

That's the Island greeting that we send to you,

From the land where palm trees sway. **Dm** **G7** **C**

Chorus:

**C7**

Here we know that Christmas

**F**

Will be green and bright.

**A7**

The sun will shine by day

**D7**

**G7**

And all the stars at night.

**C**

**A7**

Mele Kalikimaka is Hawaii's way,

**D7**

**G7**

**C**

To say Merry Christmas to you.

[Last time]:

**D7**

**G7**

To say Merry Christmas,

**D7**

**G7**

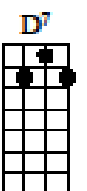
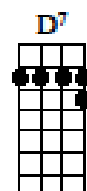
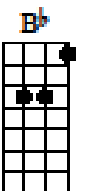
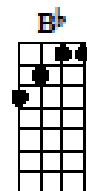
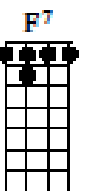
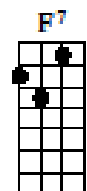
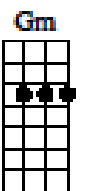
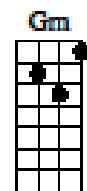
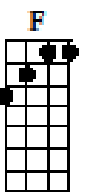
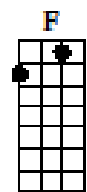
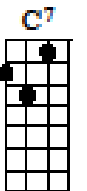
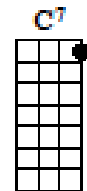
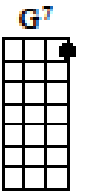
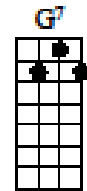
A Merry, Merry Christmas,

**D7**

**G7**

**C**

A Merry, Merry Christmas to you.

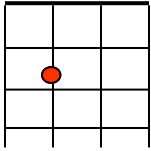




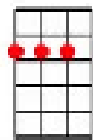
# O Come All Ye Faithful — Wade & Oakeley



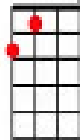
Starting Note



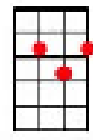
D



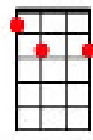
A



G



E7



## Strum # 1

O (D) come all ye (A) faithful, (D) joyful and (A) triumphant,  
 O (G) come ye, o (A) come ye to Be - (E7) -eth (A) -lehem.  
 (D) Come and be (G) hold him, (A) born the (G) King of (A) Angels.

(D) Oh come, let us adore him,  
 Oh come, let us adore him,  
 O (G) come, let us a-(A)-dore (D)-hi-(G)-im ,  
 (D) Christ (A) the (D) Lord.

(D) Sing choirs of (A) angels (D) sing in exul-(A)-tation  
 (G) Sing all ye (A) citizens of he-(E7)-aven (A) above.  
 (D) Glory to (G) God (A) in (G) the (A) highest.

(D) Oh come, let us adore him, ( Oh come! )  
 Oh come, let us adore him, ( Oh come! )  
 O (G) come, let us a-(A)-dore (D)-hi-(G)-im ,  
 (D) Christ (A) the (D) Lord.

  
 o come all ye  
**FAITHFUL**  
*Joyful & Triumphant*

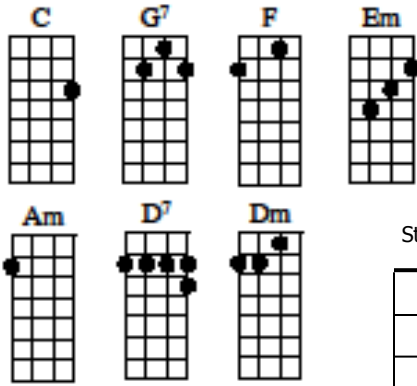
# 16

# Rockin' Around the Christmas Tree

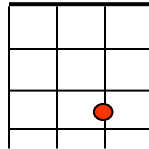
## Strum # 15

words and music by Johnny Marks



Soprano (GCEA)



Starting Note



C      Am      C      Am      G7  
 Rockin' around the Christmas tree at the Christmas party hop.  
 Dm      G7      Dm      G7      C      G7  
 Mistletoe hung where you can see ev'ry couple tries to stop.  
 C      Am      C      Am      G7  
 Rockin' around the Christmas tree, let the Christmas spirit ring.  
 Dm      G7      Dm      G7      C  
 Later we'll have some pumpkin pie and we'll do some caroling.

F      Em  
 You will get a sentimental feeling when you hear...  
 Am      D7       G7   
 Voices singing, "Let's be jolly. Deck the halls with boughs of holly."

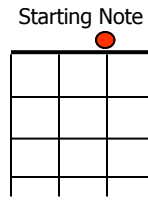
C      Am      C      Am      G7  
 Rockin' around the Christmas tree, have a happy holiday.  
 Dm      G7      Dm      G7      C  
 Ev'ryone dancing merrily in the new old fashioned way. [repeat]

[Last time:]  
 Dm      G7      Dm      G7  
 Ev'ryone dancing merrily in the  
 [ritard:] Dm G7 C (G7 C)  
 new old fashion way.

# Rudolph The Red-Nosed Reindeer

## Tree Lighting Song

	A <sup>m</sup>	B <sup>m</sup>	A <sup>m</sup>	G
You know Dasher and	Dancer and	Prancer and	Vixen,	
A <sup>m</sup>	B <sup>m</sup>	A <sup>m</sup>	G	
Comet and	Cupid and	Donner and	Blitzen.	
E <sup>m</sup>	A <sup>7</sup>	E <sup>m</sup>	A <sup>7</sup>	D <sup>7</sup>
But do you recall	the most famous	reindeer of all?		



Soprano Baritone

A <sup>m</sup>	A <sup>m</sup>
B <sup>m</sup>	B <sup>m</sup>
G	G
E <sup>m</sup>	E <sup>m</sup>
A <sup>7</sup>	A <sup>7</sup>
D <sup>7</sup>	D <sup>7</sup>
G <sup>7</sup>	G <sup>7</sup>
C	C

G  
Rudolph the red-nosed reindeer (reindeer)  
D<sup>7</sup>  
Had a very shiny nose (like a light bulb)  
And if you ever saw it (saw it)  
G  
You would even say it glows (like a flash light)  
G  
All of the other reindeer (reindeer)  
D<sup>7</sup>  
Used to laugh and call him names (like Pinocchio)  
They never let poor Rudolph (Rudolph)  
G G<sup>7</sup>  
Join in any reindeer games (like Monopoly)

C	G
Then one foggy Christmas Eve	
D <sup>7</sup>	G
Santa came to say (Ho Ho Ho)	
D	
Rudolph with your nose so bright	
A <sup>7</sup> STOP	D <sup>7</sup> STOP
Won't you guide my sleigh tonight?	



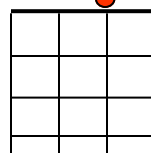
G  
Then all the reindeer loved him (loved him)  
D<sup>7</sup>  
And they shouted out with glee (yippee)  
"Rudolph the red-nosed reindeer (reindeer)  
G  
You'll go down in history!" (like Columbus)

# Salmon Claus is Coming to Town

To the tune of Santa Claus is Coming to Town

## Strum # 14

Starting Note



Soprano Baritone

A A<sup>7</sup>  
He's better than trout,  
D D<sup>m</sup>

He's tasty with fries

A A<sup>7</sup>  
He doesn't cause gout,

D D<sup>m</sup>

And he's good for your eyes

A F<sup>#m</sup> D E<sup>7</sup> A  
Salmon Claus is comin' \_\_\_\_\_ to town.

A A<sup>7</sup>  
He's good in a soup,

D D<sup>m</sup>

He's chillin' on ice

A A<sup>7</sup>

It's holiday time,

D D<sup>m</sup>

So cook him up nice.

A F<sup>#m</sup> D E<sup>7</sup> A  
Salmon Claus is comin' \_\_\_\_\_ to town.

A<sup>7</sup> D  
He's freshest from Pike Market,  
A<sup>7</sup> D  
Caught wild, fresh from the lake.  
B<sup>7</sup> C<sup>#m7</sup>  
Farm raised is bad and never good,  
B<sup>7</sup> STOP E<sup>7</sup> STOP  
So get wild for salmon sake.

(E<sup>o</sup>) A A<sup>7</sup>  
Oh! Cook him up now,

D D<sup>m</sup>

With a couple of beers.

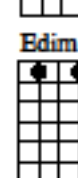
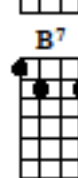
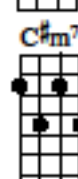
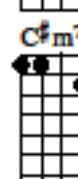
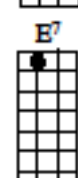
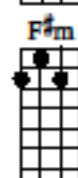
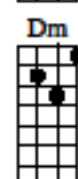
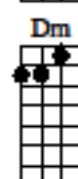
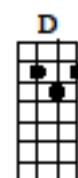
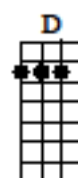
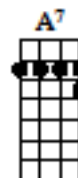
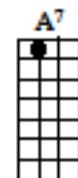
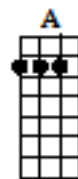
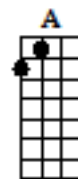
A A<sup>7</sup>

He's fatty and pink,

D D<sup>m</sup>

And good for New Year's.

A F<sup>#m</sup> D E<sup>7</sup> A  
Salmon Claus is comin' \_\_\_\_\_ to town.



# Santa Claus is Coming to Town

## Strum # 14

words by Haven Gillespie, music by J. Fred Coots

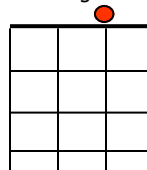
A A7 D Dm  
 You better watch out, you better not cry,  
 A A7 D Dm  
 Better not pout, I'm telling you why:  
 A F#m D E7 A  
 Santa Claus is comin' \_\_\_\_\_ to town.

A A7 D Dm  
 He's making a list and checking it twice,  
 A A7 D Dm  
 Gonna find out who's naughty and nice,  
 A F#m D E7 A  
 Santa Claus is comin' \_\_\_\_\_ to town.

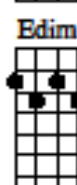
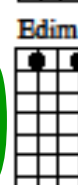
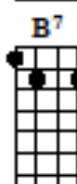
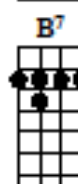
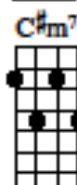
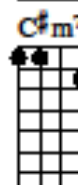
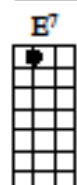
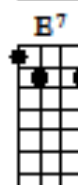
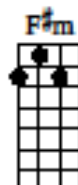
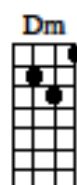
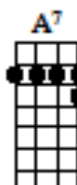
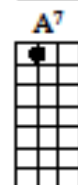
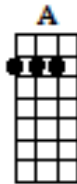
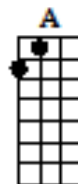
A7 D  
 He sees you when you're sleepin'  
 A7 D  
 He knows when you're a-wake,  
 B7 C#m7  
 He knows if you've been bad or good,  
 B7 STOP E7 STOP  
 So be good for goodness sake.

(E°) A A7 D Dm  
 Oh! You better watch out, you better not cry,  
 A A7 D Dm  
 Better not pout, I'm telling you why:  
 A F#m D E7 A (D A E7 A)  
 Santa Claus is comin' \_\_\_\_\_ to town.

Starting Note



Soprano Baritone



# 16)Waltz Strum

# Silver Bells

words and music by Jay Livingston and Ray Evans

G                      G7  
 City sidewalks, busy sidewalks  
                          C            (G°)  
 dressed in holiday style,  
 D7                                      G                      D7  
 In the air there's a feeling of Christmas.  
                          G                                      G7  
 Children laughing, people passing,  
    C                      (G°)  
 meeting smile after smile,  
 D7    G                      D7  
 And on ev'ry street corner you hear:

[Chorus:]  
 G                      G7            C                      (G°)  
 Silver bells, \_\_\_\_\_ silver bells, \_\_\_\_\_  
 D7    G                      D7  
 It's Christmas time in the city.  
 G                      G7                                      C                      (G°)  
 Ring-aling, \_\_\_\_\_ hear them ring, \_\_\_\_\_  
 D7    G  
 Soon it will be Christmas day.

G                                      G7  
 Strings of street lights, even stop lights  
    C                      (G°)  
 blink a bright red and green,  
 D7    G                      D7  
 As the shoppers rush home with their treasures.  
    G                                      G7  
 Hear the snow crunch, see the kids bunch,  
    C                      (G°)  
 this is Santa's big scene,  
 D7    G                      D7  
 And above all the bustle you hear:

[Chorus]

Starting Note	Soprano	Baritone





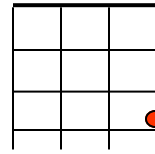
# Strum # 14

# Sleigh Ride

words by Mitchell Parish, music by Leroy Anderson

C<sup>7</sup> F D<sup>m</sup>  
 Just hear those sleigh bells jingling  
 G<sup>m7</sup> C<sup>7</sup> F D<sup>m</sup> G<sup>m7</sup>  
 Ring-ting-tingling, too;  
 C<sup>7</sup> F D<sup>m</sup>  
 Come on, it's lovely weather  
 G<sup>m7</sup> C<sup>7</sup> F D<sup>m</sup> G<sup>m7</sup>  
 For a sleigh ride together with you.

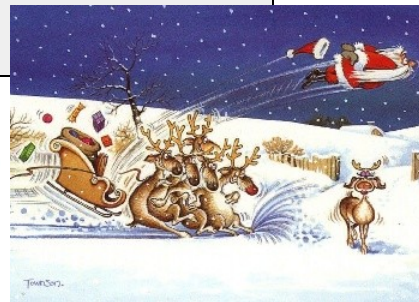
Starting Note



Soprano Baritone

C<sup>7</sup> F D<sup>m</sup>  
 Outside the snow is falling  
 G<sup>m7</sup> C<sup>7</sup> F D<sup>m</sup> G<sup>m7</sup>  
 And friends are calling, "Yoo-hoo!"  
 C<sup>7</sup> F D<sup>m</sup>  
 Come on, it's lovely weather  
 G<sup>m7</sup> C<sup>7</sup> F B<sup>b</sup> F  
 For a sleigh ride together with you.

D<sup>7</sup> E<sup>7</sup> A  
 Giddyap, giddyap, giddyap, let's go!  
 F<sup>#m</sup> D  
 Let's look at the show.  
 E<sup>7</sup> A F<sup>#m</sup>  
 We're riding in a wonderland of snow.  
 A<sup>m7</sup> D<sup>7</sup> G  
 Giddyap, giddyap, giddyap, it's grand  
 E<sup>m</sup> C<sup>7</sup>  
 Just holding your hand.  
 We're gliding along with a song  
 Of a wintery fairylad.



C<sup>7</sup> F D<sup>m</sup>  
 Our cheeks are nice and rosy  
 G<sup>m7</sup> C<sup>7</sup> F D<sup>m</sup> G<sup>m7</sup>  
 And comfy cozy are we.  
 C<sup>7</sup> F D<sup>m</sup>  
 We're snuggled up together  
 G<sup>m7</sup> C<sup>7</sup> F D<sup>m</sup> G<sup>m7</sup>  
 Like two birds of a feather would be.

C<sup>7</sup> F D<sup>m</sup>  
 Let's take that road before us  
 G<sup>m7</sup> C<sup>7</sup> F D<sup>m</sup> G<sup>m7</sup>  
 And sing a chorus or two.  
 C<sup>7</sup> F D<sup>m</sup>  
 Come on, it's lovely weather  
 G<sup>m7</sup> C<sup>7</sup> F B<sup>b</sup> F C<sup>7</sup> F  
 For a sleigh ride together with you. (to "Giddyap...")

# I WANT A UKULELE FOR CHRISTMAS

Words and Music by John Meola Lindhorst

## Chorus

C F C D7  
I want a ukulele for Christmas, dear Santa please  
G7 C A7  
All the other girls and boys want a lot of fancy toys  
D7 G7  
but for me, only, a ukulele  
C F C D7  
I want a ukulele for Christmas, Santa hear my plea  
F Dm C A7 D7 G7 C C7  
I'll be happy as can be, if I see a ukulele under the tree

## Verse 1

F  
I'll practice every day so my fingers will be flyin'  
C  
On the strings just like an good-ole Hawaiian  
G7  
Santa please don't be denyin'  
C G7 C C7  
My one request

F  
Been on my best behavior, no fussin', no cryin'  
C Am  
Honest Santa, I ain't lyin'  
D7  
I may not be perfect, but I'm really tryin'  
G7  
You know, I've done my best

## Repeat Chorus



## Verse 2

F  
A B C D E F G

C  
Gee, I'd like a ukulele

G7  
H I J K L M N O P

C G7 C C7  
I'll spell it out alphabetically

F  
Q R S T then V

C Am  
W X Y and Z

D7  
One thing's missing, look carefully

G7  
It's the "U" -kulele for me!

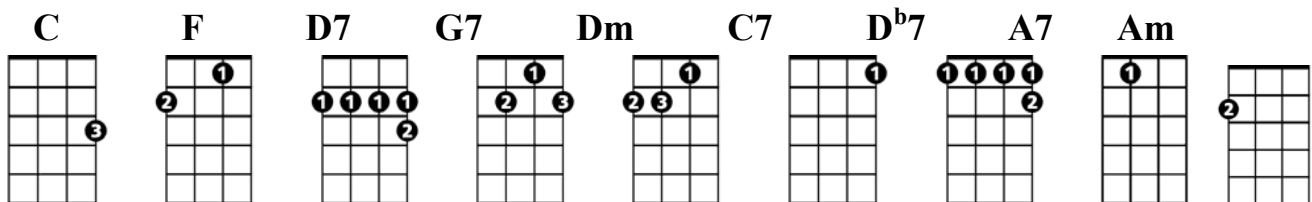


## Repeat Chorus

### Coda

F Dm C Am D7  
I'll be happy as can be, if I see a ukulele

G7 C F C D<sup>b</sup> C  
under the Christmas tree



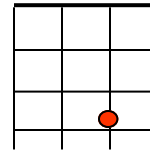
# Strum # 14

## Up on the Housetop

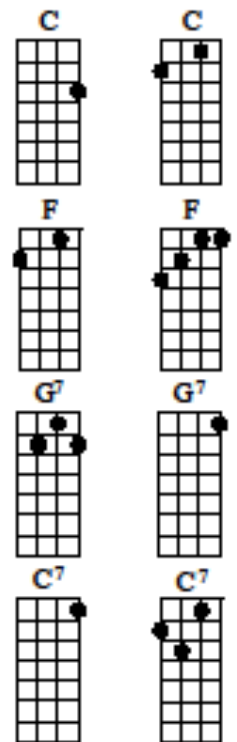
Words and Music by B.R. Hanby

C  
 Up on the housetop reindeer pause,  
 F C G<sup>7</sup>  
 Out jumps good old Santa Claus;  
 C  
 Down through the chimney with lots of toys,  
 F C G<sup>7</sup> C  
 All for the little ones, Christmas joys.

Starting Note



Soprano Baritone



[Refrain]  
 F C  
 Ho, ho, ho! Who wouldn't go!  
 G<sup>7</sup> C  
 Ho, ho, ho! Who wouldn't go!  
 C<sup>7</sup> F  
 Up on the housetop, click, click, click,  
 C G<sup>7</sup> C  
 Down through the chimney with good Saint Nick.

C  
 First comes the stocking of little Nell,  
 F C G<sup>7</sup>  
 Oh dear Santa fill it well.  
 C  
 Give her a dolly that laughs and cries,  
 F C G<sup>7</sup> C  
 One that will open and shut her eyes.

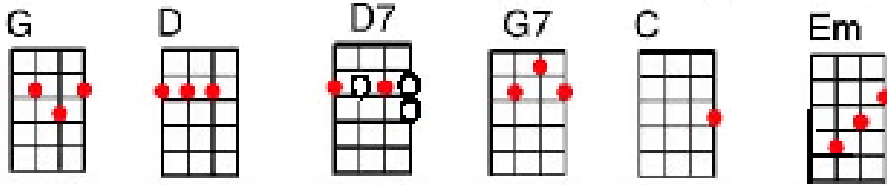


C  
 Next comes the stocking of little Will,  
 F C G<sup>7</sup>  
 Oh just see what a glorious fill.  
 C  
 Here is a hammer and lots of tacks,  
 F C G<sup>7</sup> C  
 Also a ball and a whip that cracks.

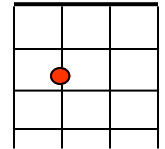
# SILENT NIGHT

*Holy Night*

## 16)Waltz Strum



Starting Note



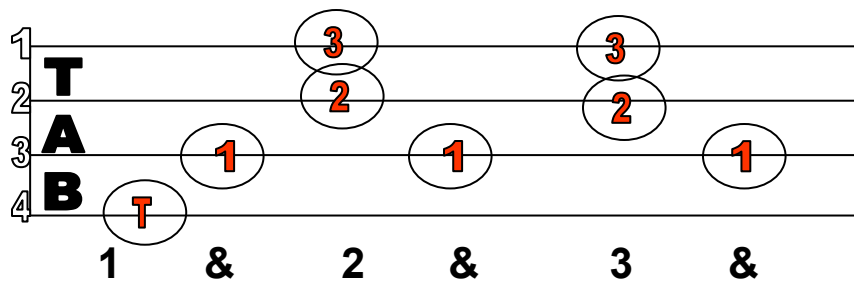
(G) Silent night, holy night!  
 (D) All is (D7) calm, (G) all is (G7) bright,  
 (C) Round yon virgin, (G) mother and (G7) child,  
 (C) Holy infant so (G) tender and mild,  
 (D) Sleep in (D7) heavenly (G) peace (Em)  
 (G) Sleep in (D7) heavenly (G) peace. (C)(G)

Silent night, holy night!

(D) Shepherds (D7) quake (G) at the (G7) sight  
 (C) Glories stream from (G) heaven (G7) afar  
 (C) Heavenly hosts sing (G) alleluia  
 (D) Christ the (D7) saviour is (G) born (Em)  
 (G) Christ the (D7) saviour is (G) born. (C)(G)

Silent night, holy night!

(D) Son of (D7) God, (G) love's pure (G7) light  
 (C) Radiant beams from (G) thy holy (G7) face,  
 (C) With the dawn of (G) redeeming grace  
 (D) Jesus (D7) Lord at thy (G) birth (Em)  
 (G) Jesus (D7) Lord at thy (G) birth.



Fingerpicking Pattern # 1

# Tree Lighting Song

John  
**Strum # 15**

# Winter Wonderland

Words by Richard B. Smith, Music by Felix Bernard, 1934

F<sup>7</sup>                      B<sup>b</sup>                                      F<sup>7</sup>  
Sleigh bells ring. Are you list'nin? In the lane, snow is glist'nin.

A beautiful sight, we're happy tonight,  
C<sup>7</sup>                      F<sup>7</sup>                                      B<sup>b</sup>                      F<sup>7</sup>  
Walking in a Winter Wonderland.

B<sup>b</sup>    F<sup>7</sup>  
Gone a-way is the bluebird. Here to stay is a new bird.

He sings a love song, as we go along,  
C<sup>7</sup>                      F<sup>7</sup>                                      B<sup>b</sup>  
Walking in a Winter Wonderland.

D	G	D
In the meadow we can build a snowman,		
	G	D
And pretend that he is Parson Brown.		
F	B <sup>b</sup>	F
He'll say, "Are you married?" We'll say, "No, man.		
G <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>
But you can do the job when you're in town."		
B <sup>b</sup>		F <sup>7</sup>

Later on, we'll conspire, as we dream by the fire.

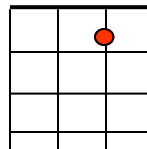
To face unafraid, the plans that we made,  
C<sup>7</sup>                      F<sup>7</sup>                                      B<sup>b</sup>  
Walking in a Winter Wonderland.

D	G	D
In the meadow we can build a snowman,		
	G	D
And pretend that he's a circus clown.		
F	B <sup>b</sup>	F
We'll have lots of fun with mister snowman		
G <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>
Until the other kiddies knock him down.		

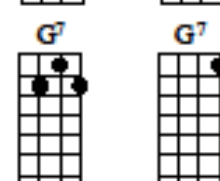
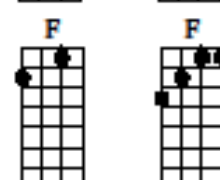
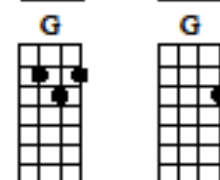
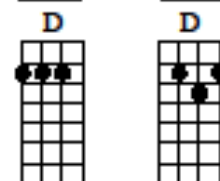
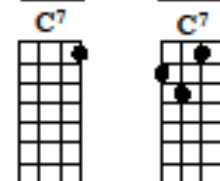
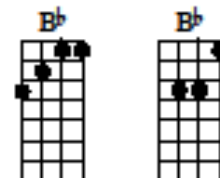
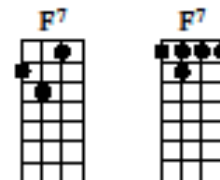
B<sup>b</sup>    F<sup>7</sup>  
When it snows, ain't it thrilling, though your nose gets a chilling.

We'll frolic and play the Eskimo way.  
C<sup>7</sup>                      F<sup>7</sup>                                      B<sup>b</sup>  
Walking in a Winter Wonderland.

Starting Note



Soprano      Baritone

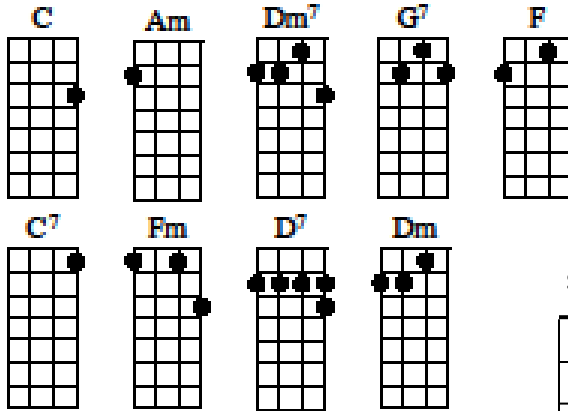


# White Christmas

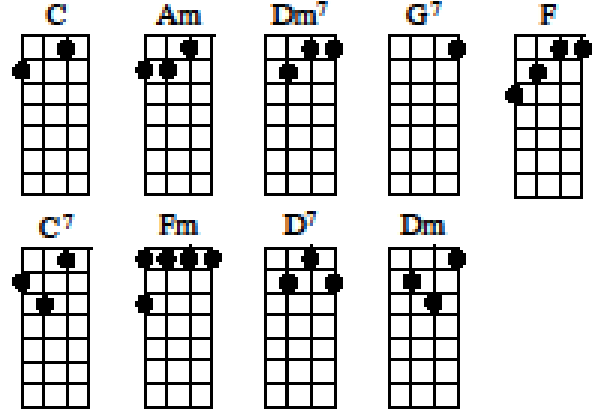
## Strum # 4

Words and music by Irving Berlin

Soprano (GCEA)



Baritone (DGBE)



C Am Dm7 G7  
I'm dreaming of a White Christmas  
F G7 C G7  
Just like the ones I used to know.  
C C7

Where the treetops glisten  
F Fm  
And children listen  
C D7 Dm G7  
To hear sleigh bells in the snow.

C Am Dm7 G7  
I'm dreaming of a White Christmas  
F G7 C  
With ev'ry Christmas card I write:  
C C7 F Fm  
"May your days be merry and bright,  
C G7 C  
And may all your Christmases be white."



# CHRISTMAS TIME IS HERE



Musical notation for measures 5-7. Measure 5: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2. Measure 6: Treble clef, B4, A4, G4. Bass clef: G2, B1, D2. Measure 7: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2.

Musical notation for measures 8-10. Measure 8: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2. Measure 9: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2. Measure 10: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2.

Musical notation for measures 11-13. Measure 11: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2. Measure 12: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2. Measure 13: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2.

Musical notation for measures 14-16. Measure 14: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2. Measure 15: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2. Measure 16: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2.

Musical notation for measures 17-19. Measure 17: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2. Measure 18: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2. Measure 19: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2.

Musical notation for measures 20-22. Measure 20: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2. Measure 21: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2. Measure 22: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2.

Musical notation for measures 23-25. Measure 23: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2. Measure 24: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2. Measure 25: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2.

Musical notation for measures 26-28. Measure 26: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2. Measure 27: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2. Measure 28: Treble clef, G4, A4, B4. Bass clef: G2, B1, D2.

A7 chord diagram: Treble clef, 0, 2, 2, 0, 2, 0.

C chord diagram: Treble clef, 0, 0, 2, 0, 3, 0.

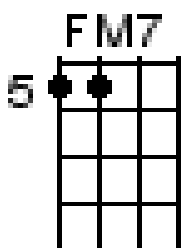
Am chord diagram: Treble clef, 0, 2, 2, 0, 0, 0.

Am7 chord diagram: Treble clef, 0, 2, 2, 0, 0, 0. Fingering: 1, 3, 4.

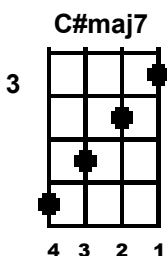
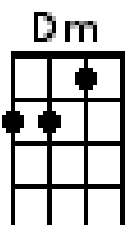
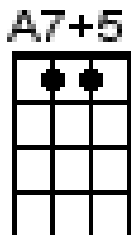
Gm chord diagram: Treble clef, 0, 2, 3, 0, 0, 0.



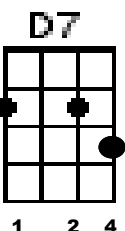
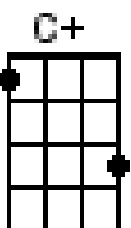
## Instrumental SOLO (first verse only)



2 3



4 3 2 1



(Fmaj7) Christmas time is (A7+5) here

(Fmaj7) Happiness and (A7+5) cheer

(Dm) Fun for all

(A7) That (C) children call

Their (Dm) favorite time of (Am) year

(Fmaj7) Snowflakes in the (A7+5) air

(Fmaj7) Carols everywhere (A7+5)

(Dm) Olden times

(A7) And (C) ancient rhymes

Of (Dm) love and dreams to (Am) share

(C#maj7) Sleigh bells in the (C+) air

(C#maj7) Beauty every (C+) where

(Am7) Yuletide by the (D7) fireside

And (Gm) joyful memories (Am7) there

(Fmaj7) Christmas time is (A7+5) here

(Fmaj7) Families growing (A7+5) near

(Dm) Oh that we could (A7) always see

Such (C) spirit (Dm) through the (Am) year

(C#maj7) Sleigh bells in the (C+) air

(C#maj7) Beauty everyw (C+) here

(Am7) Yuletide by the (D7) fireside

And (Gm) joyful memories (Am7) there

## Instrumental SOLO (complete)

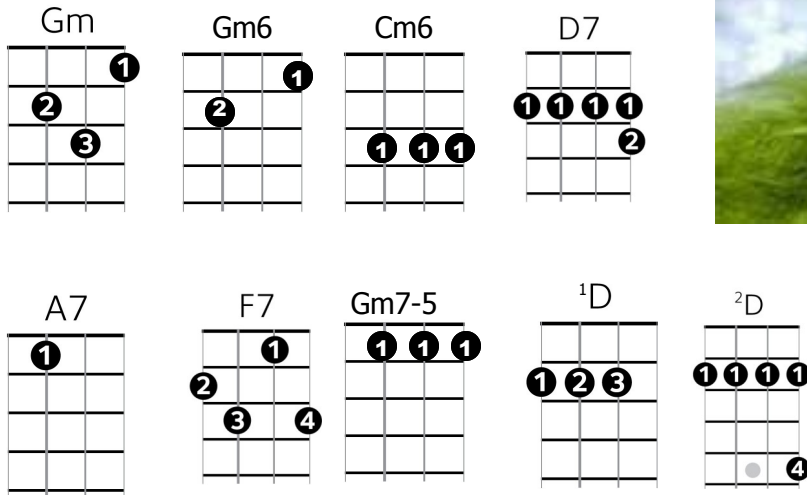
(Fmaj7) Christmas time is (A7+5) here

(Fmaj7) Families growing (A7+5) near

(Dm) Oh that we could (A7) always see

Such (C) spirit (Dm) through the (Cmaj7) year

# You're a Mean One, Mr. Grinch!



## Verse 1

You're a **(Gm)** Mean One, **(Gm6)** Mr. **(Cm6)** Grinch **(D7)**

You **(Gm)** really **(A7)** are a **(D7)** heel **(Cm6)** **(D7)**

You're as **(Gm)** cuddly as a **(Cm6)** cactus,

You're as **(F7)** charming as an **(Gm)** eel

Mr **(A7)** Grinch **(D2)** 

You're a bad banana,

With a greasy black **(Gm)** peel! **(Gm7-5)** **(Gm)** **(Gm7-5)**

## Verse 2

You're a **(Gm)** monster, **(Gm6)** Mr. **(Cm6)** Grinch **(D7)**

Your **(Gm)** hearts an **(A7)** empty **(D7)** hole

Your **(Gm)** brain is full of **(Cm6)** spiders,

You've got **(F7)** garlic in your **(Gm)** soul

Mr **(A7)** Grinch **(D2)** 

I wouldn't touch you with a thirty-nine- and-a-half-foot-pole!

**(Gm) (Gm7-5) X4**

## Verse 3

You're a **(Gm)** Foul One, **(Gm6)** Mr. **(Cm6)** Grinch **(D7)**

You a **(Gm)** nasty **(A7)** wasty **(D7)** skunk **(Cm6) (D7)**

Your heart **(Gm)** is full of **(Cm6)** unwashed socks,

Your **(F7)** soul is full of **(Gm)** gunk

Mr **(A7)** Grinch **(D2)** 

The three words that best describe you are as follows, and I quote:

Stink!**(D7)** Stank!**(D7)** Stunk!**(D7)**

**(Gm) (Gm7-5) X4**

# EDELWEISS

from The Sound of Music by Rodgers & Hammerstein  
 Arranged for Ukulele by "UKULELE MIKE" - Michael Lynch

F C F B<sup>b</sup> F Dm B<sup>b</sup> C7  
**Edelweiss, Edelweiss... Every morning you greet me**

Ukulele chord diagram for the first line of music. The strings are labeled T (Tenor), A (Alto), B (Bass), and E (Bass). The fret numbers and fingerings are as follows:

0	3	10 <sup>.</sup>	8	1 <sup>.</sup>	0	0	0	1	3	5 <sup>.</sup>	3 <sup>.</sup>
1		0 <sup>.</sup>	5	1 <sup>.</sup>	1		1			3 <sup>.</sup>	3 <sup>.</sup>
0		0 <sup>.</sup>	5	2 <sup>.</sup>	0		2			5 <sup>.</sup>	4 <sup>.</sup>
2		0 <sup>.</sup>	5	3 <sup>.</sup>	2		2			0 <sup>.</sup>	3 <sup>.</sup>

F C F B<sup>b</sup> F C7 F  
**Small and white... clean and brite... you look happy to greet me**

Ukulele chord diagram for the second line of music. The strings are labeled T (Tenor), A (Alto), B (Bass), and E (Bass). The fret numbers and fingerings are as follows:

0	3	10 <sup>.</sup>	8	1 <sup>.</sup>	0	3	3	5	7	8	8 <sup>.</sup>
1		0 <sup>.</sup>	5	1 <sup>.</sup>	1		3			5	6
0		0 <sup>.</sup>	5	2 <sup>.</sup>	0		4			5	5 <sup>.</sup>
2		0 <sup>.</sup>	5	3 <sup>.</sup>	2		3			5	5 <sup>.</sup>

C7 F B<sup>b</sup> G7 C7 C7  
**Blossom of snow, may you bloom and grow... bloom and grow forever**

Ukulele chord diagram for the third line of music. The strings are labeled T (Tenor), A (Alto), B (Bass), and E (Bass). The fret numbers and fingerings are as follows:

10 <sup>.</sup>	3	3	7	5	3	0	3	8 <sup>.</sup>	5	8	10	8	7 <sup>.</sup>	3 <sup>.</sup>
0 <sup>.</sup>			0			1		5 <sup>.</sup>	6		7		6 <sup>.</sup>	3 <sup>.</sup>
0 <sup>.</sup>			0			0		5 <sup>.</sup>	5		7		7 <sup>.</sup>	4 <sup>.</sup>
0 <sup>.</sup>			0			2		5 <sup>.</sup>			7		0 <sup>.</sup>	3 <sup>.</sup>

F F9 B<sup>b</sup>9 F9 E<sup>b</sup>9 F C7 F F  
**Edelweiss, Edelweiss... Bless my homeland forev —er**

Ukulele chord diagram for the fourth line of music. The strings are labeled T (Tenor), A (Alto), B (Bass), and E (Bass). The fret numbers and fingerings are as follows:

0	3	10 <sup>.</sup>	8	3	1 <sup>.</sup>	0	3	3	5	7	8	8 <sup>.</sup>
1		8 <sup>.</sup>	8	3	1 <sup>.</sup>	1		3			5	6
0		9 <sup>.</sup>	7	2	1 <sup>.</sup>	0		4			5	5 <sup>.</sup>
2		8 <sup>.</sup>	7	2	0	2		3			5	5 <sup>.</sup>

**I WANT A HIPPOPOTAMUS FOR CHRISTMAS**

John Rox



I want a hippopotamus for Christmas; Only a hippopotamus will do;

Don't want a doll, no dinky Tinker toy;



I want a hippopotamus to play with and enjoy.

*TACIT*  
*1 BEAT*



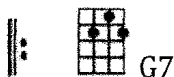
I want a hippopotamus for Christmas; I don't think Santa Claus will



mind, do you? He won't have to use our dirty chimney flue; Just bring



him through the front door, that's the easy thing to do.



I can see me now on Christmas morning, creeping down the stairs.



Oh, what joy and what surprise when I open up my eyes to see my



hippo hero standing there. I want a hippopotamus for Christmas; Only a



hippopotamus will do. No crocodiles, no rhinoceroses, I only like



|| (repeat)

hippopotamuses, And hippopotamuses like me, too! (last time, repeat last sentence)

End with G C G

**Intro Strum:**



- A7 //
- D7 //
- G ///
- A7 //
- D7 //
- G /// (3)




C-H-R-I-S-T-M-A-S  G  C  D7  A7  G7  Em

Music: Eddy Arnold Lyrics: Jenny Lou Carson

Verse:

 G  C  G  
When I was but a youngster, Christmas meant one thing,

 D7  G  
That I'd be getting lots of toys that day.

 D7  G  Em  
I learned a whole lot different, when Mother sat me down,





 A7  D7  D7  
And taught me to spell Christmas this way:


 G  G7  C  
**CHORUS:** 'C' is for the Christ child, born upon this day,







 G  D7  G  G7  
'H' for herald angels in the night. 'R' means our Redeemer,

 C  D7  G  
'I' means Israel, 'S' is for the star that shone so bright.

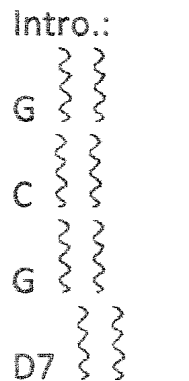
 D7  G  Em  
'T' is for three wise men, they who traveled far,

 A7  D7  G  G7  
'M' is for the manger where he lay. 'A's for all He stands for,

 C  D7  G  
'S' means shepherds came. And that's why there's a Christmas day.

 D7  G  C  G  D7  G  
And that's why there's a Christmas day.

Intro.:



G  
C  
G  
D7

# Oh Hanukkah

YouTube version of song: <http://youtu.be/dmxkuS411JY>

Am  
Oh Hanukkah, oh Hanukkah, come light the menorah  
Am G C  
Let's have a party, we'll all dance the hora  
Am Dm G C  
Gather round the table, we'll give you a treat  
Am Dm E7 Am  
Dreidels to play with and latkes to eat

**h  
a  
l  
f  
t  
i  
m  
e**

Am Am  
And while we are playing  
C G C E7  
The candles are burning low  
Am Dm Am Dm  
One for each night, they shed a sweet light  
Am G C  
To remind us of days long ago

Am Dm Am Dm  
One for each night, they shed a sweet light  
Am E7 Am  
To remind us of days long ago

# We Wish You A Merry Christmas

## Tree Lighting Song

16)Waltz Strum

F B<sup>b</sup>  
We wish you a Merry Christmas  
G<sup>7</sup> C  
We wish you a Merry Christmas  
A<sup>7</sup> D<sup>m</sup>  
We wish you a Merry Christmas  
B<sup>b</sup> C<sup>7</sup> F  
And a Happy New Year.

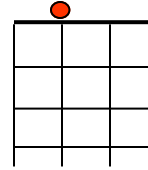
F B<sup>b</sup>  
Now bring us some figgy pudding  
G<sup>7</sup> C  
Now bring us some figgy pudding  
A<sup>7</sup> D<sup>m</sup>  
Now bring us some figgy pudding  
B<sup>b</sup> C<sup>7</sup> F  
And bring some right here.

F B<sup>b</sup>  
We won't go until we get some  
G<sup>7</sup> C  
We won't go until we get some  
A<sup>7</sup> D<sup>m</sup>  
We won't go until we get some  
B<sup>b</sup> C<sup>7</sup> F  
So bring some right here.

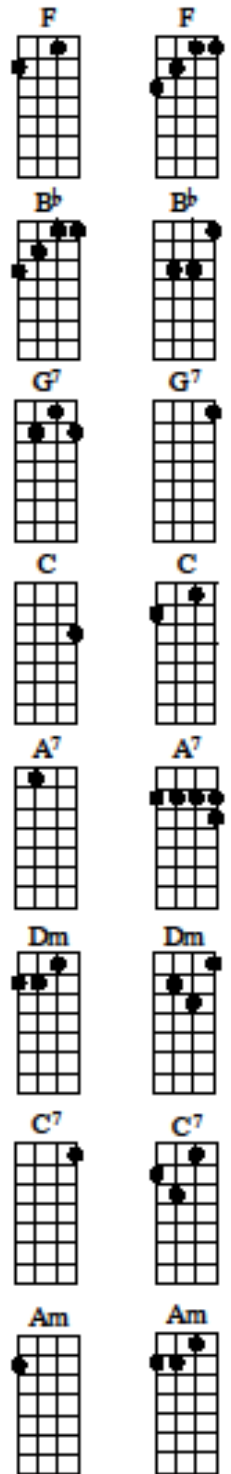
F A<sup>m</sup>  
Good tidings we bring  
G<sup>7</sup> C<sup>7</sup>  
To you and your kin.  
F D<sup>m</sup>  
We wish you a Merry Christmas  
B<sup>b</sup> C<sup>7</sup> F  
And a Happy New Year.

F B<sup>b</sup>  
We wish you a Merry Christmas  
G<sup>7</sup> C  
We wish you a Merry Christmas  
A<sup>7</sup> D<sup>m</sup>  
We wish you a Merry Christmas  
B<sup>b</sup> C<sup>7</sup> F  
And a Happy New Year. **REPEAT BOX**

Starting Note



Soprano Baritone



36



# Ukulele Strum Patterns

## 1. All downbeats – Single strum

1	2	3	4	1	2	3	4
D	D	D	D	D	D	D	D

## 2. Downbeats and upbeats – Double strum

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U

## 3. One measure downbeats, one measure up and d

1	2	3	4	1	+	2	+	3	+	4	+
D	D	D	D	D	U	D	U	D	U	D	U

## 4. Split the measure

1	2	3	+	4	+	1	2	3	+	4	+
D	D	D	U	D	U	D	D	D	U	D	U

## 5. Emphasize the 1 downbeat

1	2	+	3	+	4	+	1	2	+	3	+	4	+
D	d	u	d	u	d	u	D	d	u	d	u	d	u

## 6. Emphasize the 2 downbeat

1	+	2	3	+	4	+	1	+	2	3	+	4	+
d	u	D	d	u	d	u	d	u	D	d	u	d	u

## 7. Latin strum

1	2	+	+	4	+	1	2	+	+	4	+
D	D	u	u	d	u	D	D	u	u	d	u

## 8. Variation on #7 – syncopated strum

1	2	+	+	4	+	1	2	+	+	4	+
D	D	u	u	d	u	D	D	u	u	d	u

## 9. Another variation on #7

1	+	2	+	+	4	+	1	+	2	+	+	4	+
D	u	d	u	u	d	u	D	u	d	u	u	d	u

## 10. Country strum

1	2	+	3	4	+	1	2	+	3	4	+
D	D	U	D	D	U	D	D	U	D	D	U

## 11. Offbeat single strum

	+		+		+		+		+		+
	U		U		U		U		U		U

## 12. Offbeat single strum - variation

1	+		+		+		+		+		+
D	U		U		U		U		U		U

## 13. Bo Diddley strum – 2 measures

1			+	3	4			2	3		
D			U	D	D			D	D		

## 14. Brazillian strum – 2 measures

### 14. Boom Chuck Strum

1	2	3	4	1	2	3	4
T	D	T	D	T	D	T	D




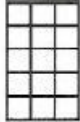














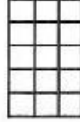




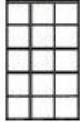



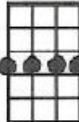











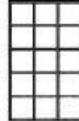





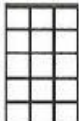
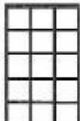


















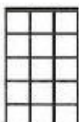



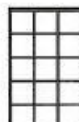
### 15. Thumb strum

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
T	u	d	u	T	u	d	u	T	u	d	u	T	u	d	u

### 16) Waltz Strum

1	2	3	1	2	3
T	D	D	T	D	D

River City Ukes Christmas Chords 2011

A										
B										
C										
D										
E										
F										
G										

This page of chords was developed from the River City Ukes Christmas Songbook (3) from Stu Herreid. The first chord is the major chord. Chords were organized to put similar chords together and show patterns.



# River City Ukes

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